**Synthesis in (Parenthesis)**

**-- concepts from Jeff Mather’s prop/movement/drawing activity for Raymond Veon’s Piloting the Pilot Creativity Curriculum Retreat --**

**Engagement before Information**

**(Eric Booth)**

**Stepping back from verbal explanation**

**The Handling Collection: Vocabulary Building**

**Vocabulary as toolbox, rather than merely a collection**

**Composing a Handling Collection**

**Composition *across* Cultures**

**New definitions of Literacy: Languages influencing Languages**

**Punctuation and Musical Notation**

**Kinesthetic Learning and the Handling Collection**

**Props and Body Movement**

**Tactile/Spatial/Kinesthetic Intelligence and Creativity**

**Metaphors for Synthesis:**

-- Cooking -- Weaving, Knitting

-- Symphony (Daniel Pink) -- Sifting, Filtering

-- Bricolage (C. Levi-Strauss) -- Amalgamation

-- Alchemy -- Apprehending Complexity

-- Distilling Essence -- Design

-- A theory -- A taxonomy (A rubric?)

-- The well-rounded liberal arts college degree

-- Surfing the Web (with purpose, following a trail, not mindlessly)

-- Skunk Works -- Search Light Intelligence

*(Google these last two if they aren’t familiar to you.)*