9-12 Summative Evaluation

1. Areas of the stage: (free response) Using a stage diagram, label the 9 areas of the stage:

Or

Which of the following areas are closest to the audience?

a. DL b. UR c. UL d. USL

1. Theatre etiquette: Which of the following is appropriate during a performance?
2. Leaving the end of a performance before house lights come up.
3. Using a cell phone during a performance.
4. Taking pictures during a performance.
5. Arriving before the start of a play.
6. Critique process: (free response) Write a sentence that would be a good critique response to a performance.
7. Improvisation: (free response) Give three rules or guidelines that are important to remember when improvising.
8. Plot Structure: Watch video clip. (free response) Describe the character’s objective.
9. Vocal qualities: Which of the following will not change the inflection of your voice?

a. pitch b. volume c. pantomime d. rate

1. Theatrical Resume: Which of the following should not be on a theatre resume?
2. contact information
3. previous performance experience
4. classes and training
5. community service

1. Blocking: Theatre: Art in Action teacher resource p. 25 (use “full front” figure) The figure is standing in which stage position?
2. full front
3. full back
4. profile left
5. three-quarters right

1. Theatre staff: Which position in professional theater is in charge of “calling the show”?
2. House manager
3. Business manager
4. Stage Manager
5. Choreographer
6. Character Development: Video clip (one of a very physical performance) What do the external traits of this performer tell about his/her character?

11. Character Development: (free response) How do internal and external traits shape a character actions?

1. Physical Qualities: (free response) What steps must a performer follow in order to prepare an effective pantomime?

1. Auditioning: Which of the following is a part of a “cold read?”
2. memorizing a script
3. preparing 16 bars of a song
4. performing from a script
5. practicing before the audition
6. Scriptwriting: Which of the following is not part of the plot structure in scriptwriting?

a. emotion b. climax c. rising action d. exposition

1. General theatre terms: (free response) Define the following theatre terms: proscenium, ad-lib, blocking, flat, fourth wall.