# 7th Grade Visual Art Scope and Sequence 2012-13 v.1

**ACRONYM KEY**

**AWL: Academic Word List**

**CCGPS: Common Core Georgia Performance Standards**

**CCRAS –R: College and Career Readiness Anchor Standards for Reading**

**CCRAS –W: College and Career Readiness Anchor Standards for Writing**

**CCRAS –SL: College and Career Readiness Anchor Standards for Speaking and Listening**

**CIM: Creativity Instructional Matrix**

**GPS: Georgia Performance Standards**

**VTS: Visual Thinking Strategies**

**Example: CCRAS – R. 5 = College and Career Readiness Anchor Standards for Reading #5 (Craft and Structure):** Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

**Example: CCRAS – W. 2 = College and Career Readiness Anchor Standards for Writing #2 (Text Type and Purposes):** Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

**Example: CCRAS – W. 7 = College and Career Readiness Anchor Standards for Writing #7 (Research to Build and Present Knowledge):** Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

**Example: CCRAS – SL. 1 = College and Career Readiness Anchor Standards for Speaking and Listening #1 (Comprehension and Collaboration):** Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.

**Example: CIM: S2.5** **= Creativity Instructional Matrix, Stage 2, Cognitive Skill #5:** Questions hierarchies of value and logic by critiquing and producing artworks.

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| **9 Week Time line** | | | | |
| **Week** | **SLO Alignment** | **GPS and CCGPS Alignment** | **Unit Theme** | **Concepts/Skills/Activities** |
| **Week 1** | **#15,**  DOK Level 3  **#16,**  DOK Level 3  **#20**  DOK Level 3 | **Art GPS:** VA7MC.2 Solves problems through creative thinking, planning, and experimenting VA7CU.1 Discovers how the creative process relates to art history.  VA7AR.2 Critiques artworks  VA7C.2 Develops fluency in visual communication  **CCGPS:** CCRAS – R. 5  CCRAS – SL.1  **CIM:** S2.2 Adapts/uses a visual language to connect one idea to other ideas using a range of strategies; seeks/employs visual and conceptual patterns to make connections | Creative Thinking | **CKV Pre-Test**  **Concepts**: Structural and Functional Visual Analogies  **Activities**: VTS Images 1 & 2; Visual-Verbal Journal  **Suggested Lesson**:  **Artist(s)/Artwork(s):** Robert Arenson; Willie Cole  **Resources**:  **Ongoing**: Mood, Theme, Visual Analogy  **Questioning Strategies:**  **VTS Questions**  **Five Core Questions for Creativity Development:**   1. What more can you do? 2. Did you take a chance? 3. What else can you connect it to? (What more can you add?) 4. What is another way of doing it? Can it be better? 5. Are you letting your personality come through? |
| **Week 2** | **#12,**  DOK Level 2  **#13,**  DOK Level 3  **#14,**  DOK Level 3  **#17,**  DOK Level 2  **#20**  DOK Level 3 | **Art GPS:** VA7MC.2 Solves problems through creative thinking, planning, and experimenting VA7CU.1 Discovers how the creative process relates to art history.  VA7PR.1 Understands and applies media, techniques, and processes  VA7AR.2 Critiques artworks  VA7C.2 Develops fluency in visual communication  **CCGPS:** CCRAS – R. 5  CCRAS – SL.1  **CIM:** S2.1 Explains how changing an artwork’s visual language changes its meaning | Creative Thinking  Drawing | **Concepts**: Narrative Art, Point of View, Appropriation, Magnification, Minification  **Activities**: VTS Images 3 & 4; Visual-Verbal Journal  **Suggested Lesson**: Comic Strip or Story Board  **Artist(s)/Artwork(s):** Kehinde Wiley, Jaques Louis David  **Resources**: 99 Ways To Tell A Story (Madden)  **Ongoing**: Mood, Theme, Visual Analogy  **Questioning Strategies:**  **VTS Questions**  **Five Core Questions for Creativity Development:**   1. What more can you do? 2. Did you take a chance? 3. What else can you connect it to? (What more can you add?) 4. What is another way of doing it? Can it be better? 5. Are you letting your personality come through? |
| **Week 3** | **#1,**  DOK Level 1  **#4,**  DOK Level 3  **#20**  DOK Level 3 | **Art GPS:** VA7MC.2 Solves problems through creative thinking, planning, and experimenting  VA7CU.1 Discovers how the creative process relates to art history.  VA7PR.1 Understands and applies media, techniques, and processes  VA7AR.2 Critiques artworks  VA7C.2 Develops fluency in visual communication  **CCGPS:** CCRAS – R. 5  CCRAS – SL.1  **CIM:** S1.8 Recognizes that interpretation relies on context | Life Drawing | **Concepts**: Sighting Strategies; Visual Tension; Positive & Negative Space  **Activities**: VTS Images 5 & 6; Visual-Verbal Journal  **Suggested Lesson**: Still Life  **Artist(s)/Artwork(s):** Kathy Kollowitz  **Resources**: Picture This (Molly Bang)  **Ongoing**: Mood, Theme, Visual Analogy  **Questioning Strategies:**  **VTS Questions**  **Five Core Questions for Creativity Development:**   1. What more can you do? 2. Did you take a chance? 3. What else can you connect it to? (What more can you add?) 4. What is another way of doing it? Can it be better? 5. Are you letting your personality come through? |
| **Week 4** | **#2,**  DOK Level 2  **#7,**  DOK Level 1  **#18,**  DOK Level 1  **#20**  DOK Level 3 | **Art GPS:** VA7MC.2 Solves problems through creative thinking, planning, and experimenting VA7CU.1 Discovers how the creative process relates to art history.  VA7PR.3 Uses the elements and principles of design along with a variety of media, techniques and skills VA7AR.2 Critiques artworks  VA7C.2 Develops fluency in visual communication  **CCGPS:** CCRAS – R. 5  CCRAS – SL.1  **CIM:** S1.6 Makes multiple representations of a single theme using varied media and approaches | Drawing & Painting | **Concepts**: Positive and Negative Space; 1 and 2 Point Perspective  **Activities**: VTS Images 7 & 8; Visual-Verbal Journal  **Suggested Lesson**:  **Artist(s)/Artwork(s):** Piero Della Francesca  **Resources**:  **Ongoing**: Mood, Theme, Visual Analogy  **Questioning Strategies:**  **VTS Questions**  **Five Core Questions for Creativity Development:**   1. What more can you do? 2. Did you take a chance? 3. What else can you connect it to? (What more can you add?) 4. What is another way of doing it? Can it be better? 5. Are you letting your personality come through? |
| **Week 5** | **#10,**  DOK Level 3  **#18,**  DOK Level 1 | **Art GPS:** VA7MC.2 Solves problems through creative thinking, planning, and experimenting VA7CU.1 Discovers how the creative process relates to art history.  VA7PR.3 Uses the elements and principles of design along with a variety of media, techniques and skills VA7AR.2 Critiques artworks  VA7C.2 Develops fluency in visual communication  **CCGPS:** CCRAS – R. 5  CCRAS – SL.1  **CIM:** S2.4 Develops iterative mindset by consciously forming provisional answers, testing, revising, testing, etc. | Painting | **Concepts**: Abstraction; Balance; Shape Motif; Composition  **Activities**: VTS Images 9 & 10; Visual-Verbal Journal  **Suggested Lesson**:  **Artist(s)/Artwork(s):** George Bellow’s *Dempsey and Firpo*  **Resources**: Picture This (Molly Bang)  **Ongoing**: Mood, Theme, Visual Analogy  **Questioning Strategies:**  **VTS Questions**  **Five Core Questions for Creativity Development:**   1. What more can you do? 2. Did you take a chance? 3. What else can you connect it to? (What more can you add?) 4. What is another way of doing it? Can it be better? 5. Are you letting your personality come through? |
| **Week 6** | **#3,**  DOK Level 1  **#19,**  DOK Level 2 | **Art GPS:** VA7MC.2 Solves problems through creative thinking, planning, and experimenting VA7CU.1 Discovers how the creative process relates to art history.  VA7PR.1 Understands and applies media, techniques, and processes  VA7AR.2 Critiques artworks  VA7C.2 Develops fluency in visual communication  **CCGPS:** CCRAS – R. 5  CCRAS – SL.1  **CIM:** S2.4 Develops iterative mindset by consciously forming provisional answers, testing, revising, testing, etc. | Clay | **Concepts**: Slab Building, Slip, Scoring, Symmetry, Radial Symmetry, Unity, Pattern  **Activities**: VTS Images 11 12; Visual-Verbal Journal  **Suggested Lesson**:  **Artist(s)/Artwork(s):** Aztec Sundial  **Resources**:  **Ongoing**: Mood, Theme, Visual Analogy  **Questioning Strategies:**  **VTS Questions**  **Five Core Questions for Creativity Development:**   1. What more can you do? 2. Did you take a chance? 3. What else can you connect it to? (What more can you add?) 4. What is another way of doing it? Can it be better? 5. Are you letting your personality come through? |
| **Week 7** | **#5,**  DOK Level 1  **#6,**  DOK Level 1  **#8,**  DOK Level 1  **#11**  DOK Level 1 | **Art GPS:** VA7MC.2 Solves problems through creative thinking, planning, and experimenting VA7CU.1 Discovers how the creative process relates to art history.  VA7PR.1 Understands and applies media, techniques, and processes  VA7AR.2 Critiques artworks  VA7C.2 Develops fluency in visual communication  **CCGPS:** CCRAS – R. 5  CCRAS – SL.1  **CIM:** S2.5 Questions hierarchies of value and logic by critiquing and producing artworks. | Clay (1/2 week)  Contemporary Art (1/2 week) | **Concepts for Contemporary Art**: Land Art; Public Art; Installation Art; Site-Specific Art  **Activities**: VTS Images 13 & 14; Visual-Verbal Journal  **Suggested Lesson**: Plan and Execute a Temporary Site-Specific Art Installation  **Artist(s)/Artwork(s):** Jennifer Bartlett; Robert Smithson; Andy Goldsworthy;  **Resources**:  **Ongoing**: Mood, Theme, Visual Analogy **Questioning Strategies:**  **VTS Questions**  **Five Core Questions for Creativity Development:**   1. What more can you do? 2. Did you take a chance? 3. What else can you connect it to? (What more can you add?) 4. What is another way of doing it? Can it be better? 5. Are you letting your personality come through? |
| **Week 8** | **#9,**  DOK Level 1  **#17**  DOK Level 2 | **Art GPS:** VA7MC.2 Solves problems through creative thinking, planning, and experimenting VA7CU.1 Discovers how the creative process relates to art history.  VA7PR.2 Creates artwork reflecting a range of concepts, ideas, and subject matter.  VA7AR.2 Critiques artworks  VA7C.2 Develops fluency in visual communication  **CCGPS:** CCRAS – R. 5  CCRAS – SL.1  **CIM:** S1.8 Recognizes that interpretation relies on context; combines cues/clues from disparate contexts in an artwork to generate unusual meaning | Contemporary Art | **Concepts**: Collage; Layering; Recontextualization; Multiple Perspective  **Activities**: VTS Images 15 & 16; Visual-Verbal Journal  **Suggested Lesson**:  **Artist(s)/Artwork(s):** David Hockney; Shahzia Sikander  **Resources**:  **Ongoing**: Mood, Theme, Visual Analogy  **Questioning Strategies:**  **VTS Questions**  **Five Core Questions for Creativity Development:**   1. What more can you do? 2. Did you take a chance? 3. What else can you connect it to? (What more can you add?) 4. What is another way of doing it? Can it be better? 5. Are you letting your personality come through? |
| **Week 9** | **All** | **Art GPS:** VA7MC.2 Solves problems through creative thinking, planning, and experimenting VA7CU.1 Discovers how the creative process relates to art history.  VA7PR.2 Creates artwork reflecting a range of concepts, ideas, and subject matter.  VA7AR.2 Critiques artworks  VA7C.2 Develops fluency in visual communication  **CCGPS:** CCRAS – R. 5  CCRAS – SL.1  **CIM:** S2.5 Questions hierarchies of value and logic by critiquing and producing artworks. |  | **CKV Post-Test**  **Concepts**: Review all concepts for Post Test  **Activities**: VTS Images 17 &18; Visual-Verbal Journal; Post Test  **Suggested Lesson**:  **Artist(s)/Artwork(s):** Review all for Post Test  **Resources**: Review resources used for Post Test  **Ongoing**: Mood, Theme, Visual Analogy  **Questioning Strategies:**  **VTS Questions**  **Five Core Questions for Creativity Development:**   1. What more can you do? 2. Did you take a chance? 3. What else can you connect it to? (What more can you add?) 4. What is another way of doing it? Can it be better? 5. Are you letting your personality come through? |