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| **DOMAIN: Skills and Techniques 16 Possible Points** *Based on Musical Planning Worksheet (MPW) and “Our Group’s Rhythm Soundtrack” (OGRS)* |  |
| **Expectations** | **0-1 pts** | **2 pts** | **3 pts** | **4 pts** | **Total** |
| 4 beats per measure on *Musical Planning Worksheet*  | 0-1 Measures have 4 beats per measure | 2 measures have 4 beats per measure | 3 measures have 4 beats per measure | All four measures have 4 beats per measure |  |
| Notes/rests drawn appropriately on *Musical Planning Worksheet*(#5) | Notes/rests drawn appropriately6 or more errors | Notes/rests drawn appropriately4-5 errors | Notes/rests drawn appropriately2-3 errors | Notes/rests drawn appropriately0-1 error |  |
| 4 beats per measure on individual/corresponding line on *“Our Group’s Soundtrack” (#6)* | 0-1 Measures have 4 beats per measure | 2 measures have 4 beats per measure | 3 measures have 4 beats per measure | All four measures have 4 beats per measure |  |
| Notes/rests drawn appropriately on individual/corresponding line on *“Our Group’s Soundtrack” (#6)* | Notes/rests drawn appropriately6 or more | Notes/rests drawn appropriately4-5 errors | Notes/rests drawn appropriately2-3 errors | Notes/rests drawn appropriately0-1 error |  |
| **Skills and Techniques Total =** |  |
| **DOMAIN: Creation 12 Possible Points** *Based on Individual Rhythmic Line on MPW and OGRS* |  |
| **Expectations** | **0-1 pts** | **2 pts** | **3 pts** | **4 pts** | **Total** |
| Use of tempo marking, dynamic level, timbre/tone color, and “other” in rhythm pattern on questions #1, 2, 3, 4 *MPW*. (#5) | Composition exhibits 0-1 of the following: tempo marking, dynamic level, and/or timbre/tone color | Composition exhibits 2 of the following: tempo marking, dynamic level, and/or timbre/tone color | Composition exhibits 3 of the following: tempo marking, dynamic level, and timbre/tone | Composition exhibits all 4 of: tempo marking, dynamic level, and timbre/Tone color and “other”.  |  |
| Completes 4-measure rhythm pattern on *MPW* while portraying student’s interpretation of chosen picture accurately (#5) | Rhythm pattern contains no variety of notes and rests; seemingly no effort or continuity with chosen interpretation  | Rhythm pattern contains some variety of notes and rests, but still does not seem to align with portrayal of picture | Rhythm pattern starts to reflect picture interpretation, but lack cohesion/consistency  | Rhythm pattern contains variety and reflects student’s interpretation of chosen picture |  |
| Complete individual 4-measure rhythm pattern on *OGS* is cohesive with group. This may include slight alterations in rhythm, tempo, dynamic, or even timbre. (#6) | Rhythm pattern seems out of place from team, and changes may or may not have been made from *MPW*.  | If changes have been made from *MPW*, one or a few pieces might have been adjusted, but there is still a general lack of uniformity with rest of group (out of place dynamics, tempo, so on) | There is a general cohesion, but one or a few pieces are still not meshing. | Rhythm pattern fits well with other group members’ patterns. No changes have been made. It matches artistic choices of group. |  |
| **Creation Total =** |  |

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| **DOMAIN: Critical Analysis/Investigate 20 Possible Points** *Based on MPW, OGRS Analysis, and Reflecting on Performance Worksheet* |  |
| **Expectation** | **0 or 1 pts** | **2 pts** | **3 pts** | **4 pts** | **Total** |
| Accurately matches vocabulary with musical choices (tempo/dynamic level/timbre/“another choice”) on *MPW*. (#1-4) | 0 answers or 1 answer for tempo/dynamic level/timbre/“another choice” correctly matched | 2 answers for tempo/dynamic level/timbre/“another choice” are correctly matched | 3 answers for tempo/dynamic level/timbre/“another choice” are correctly matched | 4 answers for tempo/dynamic level/timbre/“another choice” are correctly matched |  |
| Completes “I’m choosing this because […]” section on *MPW*. (#1-4 describe connection) | Completed answers lack clarity or are incomplete. | Answers are completed but terminology may not be correct | Answer are completed, but may be general and lack specific detail | All answers are completed with thoughtful details connecting their choices with the chosen picture |  |
| Accurately completes response on bottom of page on *OGS (#7)* | Explanation is incomplete | Explanation is complete but lacks to demonstrate understanding of why a change did/did not take place | Explanation is complete, but may be general and lack specific detail | Explanation is complete and demonstrates a deep understanding of why change did/did not take place. |  |
| Accurately completes *Reflecting on Performance Worksheet* with correct vocabulary on questions #1-3 (#8-10) | Vocabulary accuracy for dynamics, tempo, tone color/timbre.0 terms correct | Vocabulary accuracy for dynamics, tempo, tone color/timbre.1 term correct | Vocabulary accuracy for dynamics, tempo, tone color/timbre.2 terms correct | Vocabulary accuracy for dynamics, tempo, tone color/timbre.3 terms correct |  |
| Completed responses to personal preference and interpretation questions #4 & 5 *Reflecting on Performance Worksheet (#11-12)* | Personal preference/interpretation responses are incomplete or lack clarity | Personal preference/interpretation responses are short and lack substantial supporting evidence. No “why”. | Personal preference/interpretation responses are general and lack specific detail. | Personal preference/interpretation responses cite specific and supporting details |  |
| **Critical Analysis Total =** |  |
| **GRAND TOTAL=** |  |

**Check Level for each domain THEN check OVERALL Level:**

**Skills and Technique/Performance Score: Level 1** ❐(0-4 pts) **Level 2** ❐(5-8 pts) **Level 3** ❐(9-12 pts) **Level 4** ❐(13-16 pts)

**Creation Score: Level 1** ❐(0-3 pts) **Level 2** ❐(4-6 pts) **Level 3** ❐(7-9 pts) **Level 4** ❐(10-12-4 pts)

**Critical Analysis/Investigate Score: Level 1** ❐(0-5 pts) **Level 2** ❐(6-10 pts) **Level 3** ❐(11-15 pts) **Level 4** ❐(16-20 pts)

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| **Composite (OVERALL) Performance Assessment Score 38 possible points** |
|  ❐Level 1=0-9 |  ❐Level 2=10-19 | ❐Level 3=20-29 |  ❐Level 4=30-38 |