**Atlanta Public Schools**

**Office of Fine and Performing Arts**

**5th Grade Music**

**Conceptual Knowledge and Vocabulary Assessment**

**Conceptual Knowledge and Vocabulary (CKV)**

**Teacher Package**

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Conceptual Knowledge/Vocabulary List 5th GradeMusic Assessment

The 5th Grade Conceptual Knowledge and Vocabulary Assessment will be conducted online. A sample of the vocabulary/conceptual knowledge likely to appear on this assessment is provided below to help you prepare your students. Students will need access to an internet-connected computer and also the address for the assessment web site (to be provided separately from this document). They will be asked to fill out a student information page before taking the test. The information collected (e.g. school name, how many years the student has had art, art experiences outside of school, etc.) will enable the Office of Fine and Performing Arts to disaggregate the assessment data. ***ALL STUDENTS ARE TO COMPLETE THE ONLINE CKV ASSESSMENT BY MAY 11th 2012.***

**Concepts, Vocabulary and Listening Skills:**

* Quarter note
* Eight note
* Half note
* Whole note
* Dotted quarter note
* Dotted half note
* Staccato note
* Accented note

Which is the correct time signature ….

* 2

4

* 3

4

* 4

4

Describe the movement of the notes in the above melody ….

* Moves by steps
* Moves by skips
* Moves mainly by repeated notes
* Moves by a mix of steps and skips
* Rests
* Dynamic markings
* Articulation markings
* harmonica
* Pipe organ
* Panflute
* Bagpipes
* Zither
* Ukulele
* Tuba
* Sousaphone
* Trumpet
* Clarinet
* Violin
* Flute
* chordophones (string instrument)
* membranophones (drum)
* aerophones (wind instrument)
* idiophones (percussion instrument)
* Strings
* Woodwind
* Brass
* percussion

Identify the tempo that you hear….

* A steady tempo or beat
* An accelerating tempo or beat – one that gets faster
* A decelerating tempo or beat – one that gets slower
* Absence of beat or tempo

Listen to the selection; the harmony in the music piece is created by:

* Ostinato
* Block chords
* Drone bass
* Canon or round

The melody I hear is:

* Ascending in pitch
* Descending in pitch
* Hovers around the same two or three pitches
* Has ascending and descending pitches

The form of the music piece I hear is:

* Binary (AB form)
* Ternary (ABA form)
* Rondo form
* Verse and refrain (strophic)

The texture (layers of sound) of the music piece I hear is:

* Orchestral: multiple groups of instruments sounding together
* Solo
* Instrumental and vocal combined
* Ensemble or chamber group (a group of 3-8 players or singers sounding together)

The dynamics of the piece I hear:

* Goes from loud to quiet
* Goes from loud to very loud
* Goes from very quiet to very loud
* The music stays quiet

The timbre of the singing voice I hear is:

* Soprano
* Alto
* Tenor
* Bass

Which best describes the style of the music?

* Rock and Roll
* Classical
* Country
* Hip Hop